

Self-Audit for English Majors Concentrating in American Literature

Name _____ Major Adviser _____

Expected Graduation Date _____

Students interested in concentrating in American literature should consult Prof. Lisa Gordis (lgordis@barnard.edu).

1. **ENGL BC3193: Critical Writing** _____
Instructor _____ Semester/Year taken _____

2. **ENGL BC3159: Colloquium (Renaissance)** _____
Instructor _____ Semester/Year taken _____

ENGL BC3160: Colloquium (Enlightenment) _____
Instructor _____ Semester/Year taken _____

2a. Colloquium Substitutions

Students may substitute three courses for the two semesters of Colloquium. At least one of these three must cover literature before 1660 (i.e., Medieval or Renaissance); one other must cover literature of the 17th or 18th century (i.e., The Age of Enlightenment); the last can cover either literature before 1660 or literature of the 17th or 18th century.

Students may also take one Colloquium and two substitutions, as long as one of the substitutions covers literature of the same period as the Colloquium it replaces. The other substitution may cover either literature of that same time period or literature of the time period of the other Colloquium.

In either case, one of the courses used as a substitution for either Colloquium will also count towards satisfying the "before 1900" requirement (#3 below).

I am substituting for ENGL BC3159 (Renaissance)

One course must be on Medieval or Renaissance literature. Only one substitution may be a Shakespeare course.

Pick a Medieval/Renaissance substitution _____ Semester/Year taken _____

Pick a Medieval/Renaissance or Enlightenment substitution _____ Semester/Year taken _____

I am substituting for ENGL BC3160 (Enlightenment)

One course must be on literature of the Age of Enlightenment.

Pick an Enlightenment substitution _____ Semester/Year taken _____

Pick a Medieval/Renaissance or Enlightenment substitution _____ Semester/Year taken _____

I am substituting for both ENGL BC3159 & 3160

One course must be on Medieval or Renaissance literature. One course must be on literature of the Age of Enlightenment. Only one substitution may be a Shakespeare course.

Pick a Medieval/Renaissance substitution _____ Semester/Year taken _____

Pick an Enlightenment substitution _____ Semester/Year taken _____

Pick a Medieval/Renaissance or Enlightenment substitution _____ Semester/Year taken _____

3. Two courses in English or American literature written before 1900

One of these courses must be ENGL BC3179: American Literature to 1800 or ENGL BC3180: American Literature 1800-1870. If substituting one or more Colloquia, one of the courses used as a substitution will also count toward this requirement.

If you are substituting for one or more Colloquia, put one of your substitution courses here

Semester/Year taken

4. One survey course on American literature between 1871 and the present

This course must be either ENGL BC3181: American Literature 1871-1945 or ENGL BC3183: American Literature since 1945.

Semester/Year taken

5. One additional American literature course

Semester/Year taken

6. One elective course

Excluding The English Conference, ENGL BC3101: The Writer's Process, and ENGL BC3123: Rhetorical Choices: The Theory and Practice of Public Speaking. With the approval of the Chair of the Barnard Department of English, one course based in the literature of a foreign language (in English translation or in the original language) can count as an elective.

Semester/Year taken

7. Two Senior Seminars

Chosen from ENGL BC3901 through BC3990. Seniors who wish to substitute Independent Study for one of the two required senior seminars should consult the Chair. Permission is given rarely and only to proposals meeting the criteria specified under the course description of ENGL BC3999 Independent Study (4 points).

One of these Senior Seminars must have a focus on American literature.

ENGL BC39 _____

Course number Course title and instructor

Semester/Year taken

ENGL BC39 _____

Course number Course title and instructor

Semester/Year taken

8. Special Circumstances

Please note down any special circumstances that your major adviser should be aware of.

