

Self-Audit for English Majors Concentrating in Film

Name _____ Major Adviser _____

Expected Graduation Date _____

Students interested in concentrating in film should consult Prof. Ross Hamilton (rhamilto@barnard.edu).

1. **ENGL BC3193: Critical Writing** _____
Instructor _____ Semester/Year taken _____

2. **ENGL BC3159: Colloquium (Renaissance)** _____
Instructor _____ Semester/Year taken _____

ENGL BC3160: Colloquium (Enlightenment) _____
Instructor _____ Semester/Year taken _____

2a. Colloquium Substitutions

Students may substitute three courses for the two semesters of Colloquium. At least one of these three must cover literature before 1660 (i.e., Medieval or Renaissance); one other must cover literature of the 17th or 18th century (i.e., The Age of Enlightenment); the last can cover either literature before 1660 or literature of the 17th or 18th century.

Students may also take one Colloquium and two substitutions, as long as one of the substitutions covers literature of the same period as the Colloquium it replaces. The other substitution may cover either literature of that same time period or literature of the time period of the other Colloquium.

In either case, one of the courses used as a substitution for either Colloquium will also count towards satisfying the "before 1900" requirement (#3 below).

I am substituting for ENGL BC3159 (Renaissance)

One course must be on Medieval or Renaissance literature. Only one substitution may be a Shakespeare course.

_____ Semester/Year taken _____
Pick a Medieval/Renaissance substitution

_____ Semester/Year taken _____
Pick a Medieval/Renaissance or Enlightenment substitution

I am substituting for ENGL BC3160 (Enlightenment)

One course must be on literature of the Age of Enlightenment.

_____ Semester/Year taken _____
Pick an Enlightenment substitution

_____ Semester/Year taken _____
Pick a Medieval/Renaissance or Enlightenment substitution

I am substituting for both ENGL BC3159 & 3160

One course must be on Medieval or Renaissance literature. One course must be on literature of the Age of Enlightenment. Only one substitution may be a Shakespeare course.

_____ Semester/Year taken _____
Pick a Medieval/Renaissance substitution

_____ Semester/Year taken _____
Pick an Enlightenment substitution

_____ Semester/Year taken _____
Pick a Medieval/Renaissance or Enlightenment substitution

3. Two courses in English or American literature written before 1900

If substituting one or more Colloquia, one of the courses used as a substitution will also count toward this requirement.

If you are substituting for one or more Colloquia, put one of your substitution courses here

Semester/Year taken

4. One additional literature course

Semester/Year taken

5. FILM BC3201 or W3000: Introduction to Film and Media Studies

6. One film writing course

This course must be either FILM BC3119: Screenwriting or FILM BC3120: Feature Film Screenwriting.

Semester/Year taken

7. One film elective, chosen from among specific offerings at Barnard or Columbia.

Approval required.

Department/Course number Course title and instructor

Semester/Year taken

8. One course in American literature

This course can simultaneously fulfill another requirement (pre-1900, elective, etc.) where appropriate.

Semester/Year taken

9. Two Senior Seminars

Chosen from ENGL BC3901 through BC3990. Seniors who wish to substitute Independent Study for one of the two required senior seminars should consult the Chair. Permission is given rarely and only to proposals meeting the criteria specified under the course description of ENGL BC3999 Independent Study (4 points).

One of these Senior Seminars must a Film/Literature senior seminar given by the Barnard English Dept.

ENGL BC39 _____

Course number Course title and instructor

Semester/Year taken

ENGL BC39 _____

Course number Course title and instructor

Semester/Year taken

10. Special Circumstances

Please note down any special circumstances that your major adviser should be aware of.

