

Self-Audit for English Majors Concentrating in Creative Writing

Name _____ Major Adviser _____

Expected Graduation Date _____

English majors interested in the writing concentration must submit an application to be considered for it. Please visit the [English Department website](#) for application instructions.

1. **ENGL BC3193: Critical Writing** _____
Instructor _____ Semester/Year taken _____

2. **ENGL BC3159: Colloquium (Renaissance)** _____
Instructor _____ Semester/Year taken _____

ENGL BC3160: Colloquium (Enlightenment) _____
Instructor _____ Semester/Year taken _____

2a. Colloquium Substitutions

Students may substitute three courses for the two semesters of Colloquium. At least one of these three must cover literature before 1660 (i.e., Medieval or Renaissance); one other must cover literature of the 17th or 18th century (i.e., The Age of Enlightenment); the last can cover either literature before 1660 or literature of the 17th or 18th century.

Students may also take one Colloquium and two substitutions, as long as one of the substitutions covers literature of the same period as the Colloquium it replaces. The other substitution may cover either literature of that same time period or literature of the time period of the other Colloquium.

In either case, one of the courses used as a substitution for either Colloquium will also count towards satisfying the "before 1900" requirement (#3 below).

I am substituting for ENGL BC3159 (Renaissance)

One course must be on Medieval or Renaissance literature. Only one substitution may be a Shakespeare course.

_____ Semester/Year taken _____
Pick a Medieval/Renaissance substitution

_____ Semester/Year taken _____
Pick a Medieval/Renaissance or Enlightenment substitution

I am substituting for ENGL BC3160 (Enlightenment)

One course must be on literature of the Age of Enlightenment.

_____ Semester/Year taken _____
Pick an Enlightenment substitution

_____ Semester/Year taken _____
Pick a Medieval/Renaissance or Enlightenment substitution

I am substituting for both ENGL BC3159 & 3160

One course must be on Medieval or Renaissance literature. One course must be on literature of the Age of Enlightenment. Only one substitution may be a Shakespeare course.

_____ Semester/Year taken _____
Pick a Medieval/Renaissance substitution

_____ Semester/Year taken _____
Pick an Enlightenment substitution

_____ Semester/Year taken _____
Pick a Medieval/Renaissance or Enlightenment substitution

3. Two courses in English or American literature written before 1900

If substituting one or more Colloquia, one of the courses used as a substitution will also count toward this requirement.

If you are substituting for one or more Colloquia, put one of your substitution courses here Semester/Year taken

Semester/Year taken

4. One additional literature course

Semester/Year taken

5. Two writing courses

Preferably one introductory course (ENGL BC3105-3113 or ENGL BC3120) and one advanced course (ENGL BC3114-3118). Please note that Columbia's introductory writing classes (specifically classes for which no application is required) do not count for the writing concentration.

Instructor Semester/Year taken

Instructor Semester/Year taken

6. One elective course, either in literature or creative writing

Excluding The English Conference, ENGL BC3101: The Writer's Process, and ENGL BC3123: Rhetorical Choices: The Theory and Practice of Public Speaking. With the approval of the Chair of the Barnard English Department, one course based in the literature of a foreign language (in English translation or in the original language) can count as an elective.

Semester/Year taken

7. One course in American literature

This course can simultaneously fulfill another requirement (pre-1900, elective, etc.) where appropriate.

Semester/Year taken

8. A Senior Project

A senior project is usually written in a creative writing course. Please note that you MUST file a [variable point form](#) with the Registrar to earn four points for the course in which you are writing your senior project, and to meet the senior project requirement. In rare cases, a senior project may be written in ENGL BC3999: Independent Study.

I am writing my senior project in a creative writing course

Instructor Semester/Year taken

I am taking ENGL BC3999: Independent Study

Course topic and instructor Semester/Year taken

9. A Senior Seminar

Chosen from ENGL BC3901 through BC3990. Seniors who wish to substitute Independent Study for one of the two required senior seminars should consult the Chair. Permission is given rarely and only to proposals meeting the criteria specified under the course description of ENGL BC3999 Independent Study (4 points).

ENGL BC39

Course number Course title and instructor

Semester/Year taken

10. Special Circumstances

Please note down any special circumstances that your major adviser should be aware of.